

The Carmel Pine Cone

31st. Year

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For the People of the Monterey Peninsula and Their
Friends Throughout the World

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Cymbal

Maj. Overton, R.O.T.C. Commander At U.C., States Approval Of Compulsory Military Training On Carmel Visit

"When the call went out for soldiers to fight this war, a million men went into the United States Army who couldn't walk erect," said Maj. Winfield-Scott Overton on a visit here last week with Mr. and Mrs. Geo. E. Gallagher. "Compulsory military training is absolutely necessary. We should have it; we certainly will have it, and we should have had it years ago."

Accompanying the dynamic U.S. Army Officer, who is in charge of R.O.T.C. at the University of California, were John P. and Will Drew, and Joseph P. Norse, San Francisco educators, whose friendship with Mr. Gallagher stems from 1912, when the late James Rolf was first elected mayor of San Francisco and asked Mr. Gallagher to retire as supervisor so that he could reorganize the San Francisco school board. As a consequence, Gallagher served as president of the board of education in San Francisco during the war and post war years, 1914 to 1921. It was in 1915 that Major Overton, who organized the Reserve Officers' Training Corps at Yale and Harvard, came to the Bay Region to establish the R. O. T. C., not only in the University of California, but in the San Francisco high schools as well.

An enthusiastic believer in compulsory military training then, he is even more emphatic now in insisting that it should be part of

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Mylar Appointed To Serve Out Rowntree's Term

"It was Bernard Rowntree's wish that we seriously consider Fred Mylar as his successor on the city council," Mayor P. A. McCreery said at Wednesday night's council meeting in proposing Assistant Postmaster Mylar to fill out the unexpired term of Bernard Rowntree, whose death occurred Saturday morning after a long period of illness.

Fred Godwin, who with McCreery is senior member of the council, spoke of Mylar's conscientious service as councilman when he was appointed to finish the term of the late Frederick McIndoe. When the term expired this Spring, Mylar gave his civil service status as his reason for not running for election.

The new appointment received the support of the other council members, and Mylar immediately took oath of office.

Preceding Mylar's appointment, a resolution was read in memory of Bernard Rowntree, printed in part elsewhere in the Pine Cone.

The council voted to increase the salary of the street department workers to \$175 per month, in the hope of alleviating the extreme labor shortage. The Street Superintendent's salary was also increased to \$215 a month.

Allen Knight presented a map showing the location of the street lights in the town, offered a suggestion for more economical operation of the automatic light control, and was authorized to arrange for a reflected light at Carpenter and Ocean, as motorists have complained that the present light interferes with their vision as they drive down the Ocean Avenue hill.

As Councilman Knight is Police Commissioner, the Mayor took over

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The Editor's



Column

Headquarters Army Air Base
Office of the Special Service
Officer
Salinas, California
2 January, 1945.

Mr. Lloyd Weer
Santa Rita & Ocean
Carmel, California
Dear Mr. Weer:

No one letter will fully express our appreciation to the Dolores Street Players for their excellent performance of "The Bartender's Daughter" at the Base party on Friday 29 December. The constant enthusiasm and praise of the audience is proof that the show is the kind of entertainment greatly enjoyed by members of the armed forces.

On behalf of the enlisted personnel, please extend our thanks to all the troupers in the cast for their fine performance. The efficient cooperation in handling the production details by Lee Crowe, Mr. Dixon, and yourself was greatly appreciated by this office.

It is our hope that we will soon have the Dolores Street Players back on our stage in another production. Wishing you and the cast the best in 1945, I am,

Sincerely yours,

Ludington Patton, Jr.
1st Lt., Air Corps,
Special Service Officer.

P.S.: More than one person has said it was the best party ever given here.

Lieutenant Patton said it in writing. The boys at the Carmel U.S.O. on December 23, and at the Salinas U.S.O. on December 30, said it with words and by the dozens, after the performance, when they gathered around the hard working and talented group, The Dolores Street Players, to express their appreciation for "the best show we've had in a long time, and that includes the radio shows."

The word has got around and demands for the "Bartender's Daughter" have come from the neighboring posts, so that the Dolores Street Players have a busy month ahead of them, with performances scheduled for the Coast Guard at Point Pinos, January 5, at Hollister Air Base, the following night, at the Webster Street U.S.O. in Monterey on January 13, at the Little Theater at Fort Ord, January 22, 23, 24, and a performance, date yet to be set, at the Fort Ord Hospital.

So besides having given up much of their time during the Christmas holidays, when people especially like to be with their families, the local actors and their production staff will devote all of their week

(Continued on page 10)

Alec Miller To Have Show In Middle Gallery

For a little more than a year, Alec Miller, renowned English sculptor has made Carmel his home, and on January 15, the town will have its first opportunity of viewing again his work since it was featured at the Tilly Polak Gallery in July of 1941, this time in a one-man show at the Carmel Art Gallery.

Although in America many times since his first trip in 1910, Mr. Miller did not see Carmel until 1936 when he lectured from Boston to the Pacific Coast while on a tour sponsored by the Institute of International Education, which he finished in this vicinity with a lecture at Stanford University. Added to the other attractions drawing Alec Miller here was the fact that his son, Alastair, had made his home here following his marriage to the former Valentine Porter of Carmel.

Up on the hill amid the ruts and pines of Guadalupe Street there is a small house behind a dull red picket fence in which the Millers make their home. A corner filled with windows and a floor was all the installation needed to turn the garage into an ideal studio-workroom, very American in character, yet Mr. Miller's lightly British voice, the blue faded smock, very full and with a small upstanding collar, and the character of such pieces as the cross with boy kneeling, destined for a rebuilt Coventry Cathedral, maintain the artist's English origins. His spectacles, gold-rimmed with bows sagging, go

forward on his nose a bit and do not hide his earnest eyes that receive emphasis from a most flexible pair of brows. Cropping has not subdued his hair; fifty years of craftsmanship have not lessened his physical flexibility, and as he talks, his postures make easy use of chairarm or doorjamb.

Although most of his current commissions are for his famous portraits, carved in such exotic sounding woods as pear and linden, the very full future promises return to other techniques. In preparing his book on sculpture in stone and marble at the request of Tirante and Company, London, he will do current works in marble, photographing the daily progress of the work to illustrate his points.

After the war, there will be restorative work all ready commissioned by his native land, including the eight foot statue in teak at Coventry, a dedication to the men of the last war, which was shattered in the bombing of 1941.

The history behind Alec Miller's

(Continued on page 12)

Elwood Graham Emerges From "N. 40" On Huckleberry Hill To Present One Man Show Of Abstractions At Gallery

BY BARBARA CURTIS

On Pacific Grove's Huckleberry Hill, once stamping ground for a band of bearded artists, live the painters Elwood and Barbara Graham, making their work an earnest daily business. Some six or seven years ago his first exhibit was arranged at Tilly Polak's in Carmel. Now as he again opens with a one-man show in Carmel on January 15, another marker of progress is being established. This time there is a second show running simultaneously, for on January 22, the top-notch Marquie Gallery of 57th Street will present the first New York showing of twenty-five Elwood Graham oils.

The Grahams met during their student days, Elwood having spent four years in study at the Saint Louis School of Fine Art. They made painting trips to the west, but not until seven years ago did they build their home here. More elaborate than the house is the studio, built by the artist's own hand, and succeeded by a second studio for his wife's personal use. Then there is the backyard, not overly large, but note worthy for its satiric title. It is the "North 40" when the artist is in his farm-

er's mood, and anyway it has a peach tree lending a realistic touch. And once the tree had a peach!

A station wagon, a phonograph, a turkey—such things as make for singing in the wilderness, have been exchanged for Graham paintings along the way, and once, about two years ago, friends eagerly subscribed in advance for pictures not yet painted in order to make a painting trip possible. Each took a number, number one having the first choice from a hundred or so works completed, and so on down the subscribers' list. And none among those friends and admirers were disappointed in the outcome.

The Grahams share appreciation and criticism of each other's work. That is especially valuable because the style of their work is completely different. As people they are likewise complementary. Elwood Graham is slim, with dark hair graying; his skin is olive, and his face shows the mark of his satiric humor. His wife is a serene, fair person, her blond braids bound around her head.

Benje is the first of their children. Although he is still small in years, morning perambulations with his father are already a ritual. On these the good and bad of art is pointed out, father stating that in the infant days he knew

(Continued on page 12)

Henry, Bechdolt, Getsinger Head March Of Dimes

Fred Bechdolt, J. W. Getsinger, and Col. William R. Henry have been appointed to take charge of the March of Dimes in Carmel, Xum Speegle, Salinas, County chairman announced yesterday.

The drive starts January 14 and continues through January 31. Postmaster Bechdolt and School Superintendent Getsinger conducted last year's March of Dimes, also. Col. Henry, new appointee, was Carmel chairman of the Sixth War Loan Drive.

California has ranked each year since the March of Dimes started as second among the States in the amounts subscribed, Xum Speegle pointed out yesterday.

"The nation during the twelve months of 1944 faced its second worst infantile paralysis epidemic in history, with more than 19,000 cases," he said. "This State, despite the hundreds of thousands of additional men, women and children brought here by the war, was low in the number of polio cases compared to other sections of the country this year, but in 1943 California was one of the three highest in the nation struck by the dread polio disease which afflicted men, women and children."

As in the past, this year's appeal for funds to fight infantile paralysis will center around President Roosevelt's birthday, which is celebrated January 30th. In his appreciation of the 12th anniversary of the March of Dimes, President Roosevelt informed Basil O'Connor, president of the National Foundation for Infantile Paralysis, that: "Not until we have removed the shadow of the cripple from the future of every child can we furl the flag of battle and still the trumpets of attack."

Lt. Com. Francis Decorated For Sinking Jap Ship

Lieutenant Commander Duncan Forbes Francis, USNR, 30, destroyer escort commanding officer, has been decorated with the Legion of Merit for his leadership during an attack which led to destruction of a Japanese warship. The presentation was made aboard his ship by Captain W. K. Phillips, USN, Chief of Staff and Aide to Commander of Cruisers and Commander of Destroyers of the United States Pacific Fleet.

A piece of the Jap ship's deck grating, taken from the debris floating in the water at the end of the battle, is treasured by the

(Continued on page 4)

MOVING PICTURES OF BIRDS

Bert Harwell, nationally known "Birdman," whose imitations of bird songs have been heard from coast to coast on the radio, and from lecture platforms, will be presented in Sunset Auditorium, January 15, at 8 p. m. by the Monterey Peninsula Audubon Society.

Mr. Harwell will show several moving pictures of birds, some of which were taken on the Peninsula. Eye witness accounts are most enthusiastic. Bird songs, pictures and comments promise an evening of genuine pleasure to students and adults alike. Admission free. The public is invited.

Help On Income Tax Declarations At Monterey P. O.

All persons required by law to file an estimated declaration on income for the calendar year of 1944, including farmers, must file on or before January 15, 1945. This is the final date also for those who wish to make amended declarations. Taxpayers having all income tax figures available before January 15th, may by filing a final and accurate return, and by paying all tax due on the return, eliminate both the quarterly installment and the preparation and filing of an amended declaration (or an original declaration in the case of farmers).

To assist taxpayers the Internal Revenue Office, at 221 Salinas Street, Salinas will be open daily, as usual, with a staff of deputies, from 8:15 a. m. to 5 p. m. From January 1st to 15th the Monterey Office will also be open all day from 8:15 a. m. to 5 p. m., to aid those of Monterey, Pacific Grove, and Carmel. The Monterey office is located in the Civil Service Room in the Post Office Building.

Lt. Albert Burr Receives Bronze Star For Heroism

Lt. Albert R. Burr, whose wife, Pat, lives in Carmel and whose brother, John, is also well known here, has been cited with the Bronze Star for heroic achievement in combat.

The citation, signed by Major General John Dahlquist, reads as follows: "For heroic achievement

in combat on August 26, 1944, in France. Lieutenant Burr, leader of a heavy machine gun platoon, was advancing across a flat, open field in close support of a rifle company. When he and his companions were suddenly subjected to enemy machine gun, artillery and tank fire, he led one of his machine gun sections to the side of a road and, taking advantage of the scant cover there, directed his men in putting the gun into action. Fearlessly exposing himself to armed fire from the charging tank, he delivered accurate fire against the enemy, forcing the tank to button up and thereby making it an easy target for the soldier with the bazooka who knocked it out. Lieutenant Burr's valor and quick-thinking were vital factors in neutralizing the enemy fire and destroying the tank. Entered the service from Riverside, California."

Miss Lancel To Read Benet's Western Star For Woman's Club

For the January general meeting, to be held next Monday, January 8, at 2 p. m., in the Girl Scout House, the Carmel Woman's Club is presenting Miss Emilie Lancel, reader.

Miss Lancel has sung in concert and opera and has lectured in colleges and normal schools. As a reader she has been much in demand up and down the West Coast and newspapers from all the larger West Coast cities, as well as from Canada, London and Paris, have expressed warm praise of her "velvet voice," her personality and her artistry.

The reading which Miss Lancel will give the members of the Carmel Woman's Club and their guests will be Stephen Vincent Benet's "Western Star." This presentation is particularly timely because of the recent performance in San Francisco of the choral work of the same name composed by California's Robert Delaney, and based on Benet's poem. Alfred Frankenstein, music critic for the San Francisco Chronicle, reviewing the Delaney production, writes:

"Benet's poem is a combination of narrative history, folk-like ballad and poetic lyric on the subject of American destiny. It is one of the major works of a man who knew what was real and true in the American tradition and knew how to set it forth in fascinating and beautiful terms."

PILOT PROMOTED

Howard B. Levinson, combat pilot and son of Mr. and Mrs. L. H. Levinson of Carmel, has been promoted to first Lieut. by his unit, a Twelfth Air Force B-25 Mitchell bombardment group operating from a base in Corsica.

While flying his 30 missions. Lt. Levinson has been awarded the Air Medal with three oak leaf clusters.

Warren Johnston To Speak Over KROW From Australia

According to a wire received by Mr. and Mrs. Markham Johnston, their son Lieut. Warren Johnston, who has been flying Liberators in the South Pacific since last June, will speak from Sidney, Australia, this morning at 9:00 a. m. over Station KROW in Oakland. The wire was sent by R. O. Wassenberg, program director, and was the first news the Johnstons had of the event. He stated that a recording would be made and sent to Mrs. Johnston.

The broadcasts are a weekly release for which one of the boys spending a rest period in Australia is chosen. Further good news just learned by the Johnston family is that Warren was awarded the Air Medal with two Oak Leaf Clusters in October.

A FUTURE CARMELITE

From San Francisco comes the announcement that Forrest Thomas George arrived December 24 for Mr. and Mrs. C. Cornwall (June Lee and Carroll) and on the card, in June Lee's handwriting, is the inscription, "a future Carmelite."

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LEWIS BROWNE—"What Went Wrong with Civilization," Monday, January 8.

Well known author and lecturer. Author of *This Lying World*, *Something Went Wrong*, *Stranger Than Fiction*, etc. A few of the places he has lectured are: Town Hall, New York; Town Hall, San Francisco; Columbia University; Ford Hall, Boston, and many others.

PROFESSOR ERNEST P. HORRITZ—"Our Relations with Russia," Friday, January 19.

Former examiner to the British Civil Service; Professor at Queen's College, London. Author of *The Indian Theatre* and many other works on far east questions.

MISS VANYA OAKES—"China Fights On," Tuesday, February 13.

A graduate of the University of California and has recently returned from a nine year journalistic assignment in the Orient.

BARON JOSEPH VAN DER ELST—"Europe Unchained," Wednesday, March 7.

Is Counsellor of the Belgian Embassy. He personally witnessed the German invasion in six European countries in which he was stationed as a member of the Belgian diplomatic service.

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Rhys Smith In Leyte, Surigao Straits Battles

Latest word received by his parents, Mr. and Mrs. E. Frederick Smith, Salinas, formerly of Carmel, gives the information that Franklyn Rhys Smith, RM2c, USNR, participated in the Naval battles of Leyte and Surigao Straits in the Philippine campaign. His comment was, "We gave the Japs a good beating, but it was no 'tea party'!"

At the time of writing, which was on November 29, he was "pretty much worn out from lack of rest, due to the almost constant air raids," according to his mother. "His letters are always very cheerful, despite a great longing to come home, and they never fail to express complete confidence in our ultimate victory, although he often takes me to task if I am too optimistic about the immediate outcome. Participation in many battles, both in the South Pacific and Mediterranean theaters of war has made him far too realistic for any false optimism."

Young Rhys, just past twenty years of age, attended Carmel

schools and graduated, in absentia, with his class of 1942 from high school while attending the Radio School at the Naval Training Station in Eureka, California. He was assigned to the U.S.S. Boise in June, 1942, and was among the wildly welcomed crew, when that hero ship cruised into New York harbor after its Odyssey in the Pacific. He has had more than two and a half years of combat duty, and it has been two years since he enjoyed his last leave home, which was spent here while the family was still living in Carmel.

His brother, E. Frederick Smith, Jr., a veteran of Pearl Harbor, and soon to be assigned to a new cruiser, was recently married in Iowa. See first Needle page.

Adult School Classes Resume; Some With New Schedules

Carmel Adult School classes will be resumed next week, following a two weeks vacation period. Monday evening will feature the Forum with Lewis Browne as speaker. Thursday evening, 7:30, Dr. E. O. Sisson will reopen the Philosophy class, room 11. This popular class is open to new members at any time.

The beginning Spanish class will meet Monday evenings, and the intermediate class, Wednesday evenings, room 3, Mrs. Clifton Williams, instructor. Capt. Berne's class in Human Motivation will continue on Tuesday evenings, 7:30 in room 11. The class in Creative Writing which meets in room 4, Tuesday evenings, will take up the study of the Drama and Play writing. This would be a very appropriate time for new members to enter the class at the start of this new topic.

Mrs. Patricia Cunningham will continue her class in Art discussion which meets on Monday at 4 p. m. She is taking a leave of absence from her class in Painting and Sketching in order to prepare paintings for an exhibit. While she is on leave, her class will be taken over by Mr. Lee Randolph, who for a number of years was director of the San Francisco Art Institute. Mr. Randolph teaches the art in the Monterey Adult School. The Painting and Sketching class meets on Tuesday and Thursday at 3:40 p. m. in room 11.

All other classes will continue their regular schedules. New members are welcome to any of the classes at any time.

Carmel Adult Students Welcome At Monterey Life Drawing Class

The classes in life drawing, a part of the adult education department of the Monterey high school, will continue to welcome students from Carmel during the spring session now in its opening week. The classes meeting on Monday and Wednesday evenings at 7:15 are directed by Lee Randolph.

Previous to his coming to Carmel, Mr. Randolph headed the San Francisco School of Fine Art. To open the season, Mr. Randolph has arranged a new display of professional and advanced student drawings in the class room.

Local students meet at the Carmel library at ten minutes to seven on class nights for share-the-ride transportation.

Home Planning Institute Starts Tuesday, Jan. 9

Home Planning Institute's first lectures will be held Tuesday evening, January 9, at 7:30 in the Pacific Grove High School Auditorium—the first of a series of ten educational talks by well known architects and builders. This joint project of the Monterey and Pacific Grove Adult Schools, sponsored by a group of Peninsula firms, is planned for each Tuesday evening, to March 13.

The first session will include these topics: "Why Plan Now?" and "Contemporary Homes." The main theme of the series is, "Make your building or remodeling plans now!"

Featured in later lectures will be much informative data on Site Selection, Functional Planning, Color for the Home, Heating and Ventilating, Modern Lighting, Landscaping, and similar ideas of definite interest to Peninsula citizens interested in modern home planning.

No advance enrollment is necessary, and no charge or obligation is incurred by those attending. The program is part of the Adult Schools, and lectures by selected specialists are entirely educational.

U. C. Alumni Form Group On Peninsula

Stirring of activity has begun among the 400 University of California Alumni who live on the Monterey Peninsula.

At a meeting held recently at the Normandy Inn here, a committee headed by Mrs. Dudley Kinsell and Joseph LeConte was appointed to take charge of preliminary organization of the California alumni on the Peninsula. It is planned that the group will remain more or less quiescent until after the war, when it is expected that the organization will become a tightly knit group, sufficiently large to sponsor scholarships, to hold meetings to hear university professors, plus the football gatherings that are the backbone of every alumni group.

Robert Sibley, executive manager of the Alumni association, was present at the organization meeting in Carmel.

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Lieut Com. Francis Decorated For The Sinking Of Jap Ship

(Continued from Page 1)
crew as souvenir evidence of the success of the fight.

Lieutenant Commander Francis is a resident of Carmel, where his wife and two daughters live. He assumed his present command January 1, 1944.

His citation from Fleet Admiral C. W. Nimitz, USN, Commander in Chief, United States Pacific Fleet and Pacific Ocean Areas, reads:

"For exceptionally meritorious conduct in the performance of outstanding service in the line of his profession, as Commanding Officer of a United States Naval Vessel, when, searching for a Japanese warship, he skillfully and tenaciously conducted the search, made and maintained contact, and destroyed it by a series of well directed attacks. His conduct throughout was in keeping with the highest traditions of the naval service."

SEASON'S GREETINGS

On New Year's Eve, while spending the holiday week end in Carmel, Mrs. Maurice Korshet of Russian Hill received this wire from her brother, AAF Captain John F. Harley, who was en route from the Aleutians to San Antonio, Texas: "It's the day before New Year's. You're in Carmel. I'm in St. Louis. And Sherman was right."

S. F. Chronicle.

READ THE WANT ADS.



Mylar Appointed To Serve Our Bernard Rowntree's Term

(Continued from page 1)
casion to compliment him on the work of the Police Department. "People have been coming in to tell me they appreciate the work the Police Department is doing," the Mayor said. "The department has cracked five serious cases wide open in a few months."

The Mayor also expressed satisfaction in the report to the State Controller that City Clerk Peter Mawdsley had completed during his illness.

Transfer of business license was granted James Burkhalter to Joe Catherwood for the Village Cleaners; Joe's Taxi, six cars and one delivery truck to Robt. G. Gray, Joe Olivera keeping the Carmel Valley bus. Permission to hang a sign was granted Dr. Harry Powers.

Sears Condition Serious After Suicide Attempt Fails

Joseph Sears, former part owner of the Village Coffee Bean, is in a serious condition in the Monterey County Hospital as a result of two attempts he made to take his life early Tuesday morning.

His first effort was at the Coffee Bean Restaurant, where he turned on the gas, and apparently made at least one of the razor blade gashes that were found in his wrists, and at both sides of his throat, for he left a trail of blood smears in the restaurant, which was reported to the police by Peter Breck, an employee, when he opened the building at 6:40 a. m.

As the restaurant door had not been forced, and Mrs. B. M. Schultz, one of the owners, recalled that Sears had not turned in the key when the partnership had been dissolved on December 8; also that he had seemed to be despondent, the police went to Sears' home to investigate.

After picking the lock to get into the bathroom, they found him

Oil Painting To Be Covered In 1945 Phelan Fellowships

An announcement was made today by the Trustees of the Estate of the late Senator James D. Phelan of two fellowships being offered for the year 1945-46, each carrying a stipend of \$900. They are made available annually under the terms of a bequest to bring about a further development of native talent in California in the fields of literature and art.

Noel Sullivan of Carmel, speaking for the Trustees, called attention to the fact that this year, for the first time, oil painting in the field of portraiture will be covered, as well as one field of literature. The latter is limited to writers of the short story. Writers in all other fields of literature will not be eligible to compete this year, but the next competition will be open to the writers of drama.

Applicants for the fellowship, both men and women, must be native born citizens of California, and must be between the ages of 20 and 30. Applications must be made on forms especially provided for that purpose and may be obtained from the office of the James D. Phelan Award in Literature and Art, 832 Phelan Building, San Francisco. The competition closes February 15, 1945.

Those competing must furnish the names of three persons who have knowledge of the field in which they are working, and who are acquainted with the applicant and his work. In addition, an applicant in literature must submit not less than three and not more than five short stories. In painting, applicants are required to present two specimens of their handiwork.

Two committees of experts in each field will be appointed by the Trustees to recommend to them the successful candidates. Awards will be made about April 1, 1945, and the fellowship will be tenable from July 1, 1945 to June 30, 1946.

unconscious in the bath tub, wrists and both sides of his throat slashed. He was taken to the Peninsula Community Hospital for emergency treatment, where he told Chief Roy Fratley that he did not want to live. He was later removed to the County Hospital.

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Hours 11-1, 2-4:30—Call Carmel 62 for reservations during day.

The Carmel Pine Cone

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CLEAN MUFFLER

Hazards of escaping deadly carbon monoxide can be decreased by the motorist having a clean exhaust system on his car, the California State Automobile Association advises. Corrosion of the exhaust system, particularly the muffler, is much more prevalent now due to accumulations of moisture from condensation. Short and infrequent trips due to rationed mileage and lower grade fuel tend to aggravate the situation.

Rubber parts of the car, such as radiator hoses and fan belts, deteriorate with age rather than use and periodic rather than mileage inspections are advisable, the California State Automobile Association points out.

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Anne Brown, Adept Both In Broadway Productions And On Concert Stage Is Next Carmel Music Society Offering

"From Bess to Beethoven," was one reviewer's comment, when Anne Brown appeared as soloist with the N.B.C. Symphony under Leopold Stokowski, while she was still starring in "Porgy and Bess." Anne Brown sings for the Carmel Music Society at Sunset Auditorium Sunday afternoon, January 14th.

This engagement with the N.B.C. Symphony marked the return to her original ambition. Prominent musicians urged her to give up her Broadway role and resume her more important concert activities. And strong-willed Anne made her choice in favor of a concert career in spite of a dazzling two-year contract offered by the producers. All her intensive training, the encouragement of her mother, years with eminent teachers had been directed toward a life work as a concert singer.

Before appearing on Broadway, Miss Brown had studied at Morgan College in Baltimore, at Teacher's College, Columbia University, at the Juilliard School of Music, where she received the coveted Margaret McGill scholarship for post-graduate work—the only Negro singer thus honored.

Her appearances as soloist with the New York Philharmonic Symphony, with the Philadelphia Orchestra, the Los Angeles Philharmonic, the Chicago Symphony, and in concerts throughout the principal cities have established her as a prime favorite with audiences. Thousands of listeners echo P. M. critic Henry Simon who wrote, "I would travel almost any number of miles to hear Anne Brown."

When Anne Brown sings here in Carmel, concert goers will have an additional opportunity to judge of the artists that the Negro race has contributed to the American galaxy. It is a striking fact that from one tenth of our population have already come such internationally acclaimed singers as Roland Hayes, Marian Anderson, Paul Robeson and Dorothy Maynor. Whether Anne Brown belongs artistically to this exalted lineage is a decision for Carmelites to make when they welcome to Sunset Auditorium a singer whose beauty has suggested her for the "Shulamite" in a dramatization of the Song of Songs.

Outlander Wins Calif. Demo Quilt

Not only were 150 Carmelites, who bought tickets for the Roosevelt Autograph Quilt in benefit of the Democratic campaign disappointed, but California as a whole suffered somewhat of an indignity when the prize was carried off by Mr. Charles Yale of Tampico, Florida. So stated Mrs. Paul Lowe in reporting to those interested who hoped they might carry off the white satin masterpiece with its blue appliqued eagle and its red



ANNE BROWN

embroidered cabinet signatures.

It was the donation of the women's division of Democratic party in California.

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NON-FICTION:—Try and Stop Me, by Bennett A. Cerf; Rebellion In the Backlands, by Euclides da Cunha; Victory at Midway, by Griffith Baily Coale; A Great Time to be Alive, by Harry E. Fosdick; Pacific Battle Line, by Foster Bowman Hailey; Destination Chungking, by Han Suyin; Revolt in Paradise, by Alexander W. MacDonald; Keep the Peace Through Air Power, by Allan Andrew Michie; The Control of Germany and Japan, by Harold Glenn Moulton; The Pacific World, by Fairfield Osborn; Giraud and the African Scene, by George Ward Price; Your School, Your Children, by Marie Syrkin.

FICTION:—The Barricades, by Philip Toynbee; The Case of the Perfumed Mouse, by Theodora Du Bois; Panic, by Helen McCloy; Night Unto Night, by Philip Wylie; They Dream of Home, by Niven Busch.

WORK AT STANFORD

Mr. J. W. Getsinger has spent the week of January 1, working in the library of Stanford University on his doctorate. He and Mrs. Getsinger have exchanged houses with Dr. and Mrs. I. James Quillen, who enjoyed the week in Carmel. Doctor Quillen is a professor of sociology and education at Stanford.

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January 9—7:30 p. m.

- (a) Why Plan Now? by Chas. E. Butler, of Salinas.
- (b) Contemporary Homes, by Fred Langhorst, of San Francisco.

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FEATURES

POETRY

REVIEWS

And Venus Arises From The Waves

BY PHIL NESBITT

The subject of art is much akin to sex, in the public mind. It is a strictly personal omnipresent equation. Beauty is not necessarily art. Art can exist in a thousand differing phases and still be art without beauty. Beauty, on the other hand, appears to be a great and timeless universal impersonality. Beauty, an ubiquitous element, is utterly relative. The eye trained in perceiving beauty will see that elusive abstract quality in the garbage dump, wrapped in sunset mist, in the chaste and primal flower, growing forth from the rotting corpse.

It has been brought forth in The Pine Cone Cymbal, in previous discussion of this subject, that beauty is subject to rule and rote; this cannot be, for beauty is nobody's possession, nor the property of any given mortal mind; it is quicksilver; happening only because of fortuitous circumstance in nature. The active observer, seeking beauty, will perhaps see it in a fleeting expression upon the ugliest face, in the twisting contours of a snake on the amorphous forest floor, where grow livid and nigrescent toadstools; in the flamboyant shallows of the great sea at low tide.

Beauty, contrary to the habitual concept of mankind, does not exist for his delectation. There is beauty doubtlessly waiting for visual perception in the unpeopled wastes of the antarctic, in the Tierra del Fuego Forests, on the hidden face of the moon. Boundless beauty existed during the strange and chaotic periods of time previous to man's coming on earth. There is beauty in the seething, unseeable cone of the volcano.

It is not strange that man, the beholder should attempt to perpetuate what he is able to perceive of this vast, abstract accident of limitless nature. It is at this point that confusion and strife, as in religion, emerge as questionable factors in 'art.' One artist will, according to the depth or quality of his insight, be able to see true beauty and will, in his style, technique and fashion, portray the distillation of his consciousness upon 'art.' One artist will, according to the depth or lack of perception, muddle along by rule and rote, dependent upon habit, formula, theory and tradition.

At this point, the true nature of controversy becomes apparent, Modern art versus Modernistic art, versus Academic art. It occurs that regardless of the name, so long as the artist is impelled in his creative action by sincerity of search, sincerity of motive and mind, sincerity of stroke and technique, the resultant painting may be called anything on earth, so long as it was given the same brand of universal sincerity which is one with universal impersonality. The modernistic painter, depending upon the formula of 'angles' and grotesquerie, and the weird in subject, can claim fame equal to that of the established academician, and be wholly justified in his claim for fame if he has these sincerities. If he wilfully strikes off in a sensational direction, for the sake of sensationalism alone, with subject calculated to arouse publicity in the name of his name, then he may be discarded as an insincere painter. Dali, famed for his grotesquerie, is a true painter; originally he was an academician who evolved through paths of his own making into the so called modern painter he is assumed to be. He injects a sense of weird whimsy into his paintings. One which is inclined to shock the layman. This is doubtless because the layman has little sense of humour or is unable to depart intellectually from orthodox pathways of thought. The layman is a member of the great public body. The great public body is not trained in



WHEN THE SUN RESTS

*When the sun rests on the shelves of the cedar
Banding the darkening lake,
And narrow-necked swans float home in pairs
I sound a prayer:
For hiddenness,
For folded deer,
For small things delicate and mild,
For flower and child.*

—KATHRYNE E. SCOVILLE

RETIRED FARMER

*Long years of battling storm and drought and wind
Give place to quiet; weary muscles rest,
Leaving the conflict to the active mind,
That brings to dull reports a tireless zest.*

*Sometimes he dreams a little when the sun
Is warm across his ledgers, and the sheet
Of totalled figures seems a crop that one
Might harvest from the gray, unfertile street.*

*He meets strange faces on his daily walk,
Yet likes to think them neighbors, who, some day
Will ask advice or pause for friendly talk
About the weather and the price of hay.*

*"Consider men, not guns," he says. "Instead
Of tanks, build tractors. They will prove you right."
He prays for peace, for rain, for daily bread,
And trusts no storm that clears up in the night.*

—SARAH HAMMOND KELLY

7 P. M.

*When the crowds are gone, drained off like clotted
vari-colored fluid,
the streets of Honolulu pass mountain breezes down
to the bay
and hold sunset colors in their worn pavement, like
flowers cupped in gnarled hands.
Silence rises from the beaten cement like a strange
perfume,
slight but pervasive,
rising up in every alley and thoroughfare to replace
the expended breath and soiled exhalations
of traffic,
refreshing the lawns, stirring the palm leaves,
soothing the building sides which have sustained the
day-long impact of compendious noise.
In softening darkling dusk
the marks of daily excoriation are blurred into a
general shadow of gentleness.*

*The streets become village lanes
with pools of shadows like groves of trees,
or bamboo thickets,
or lagoons,
where night herons might stand.*

—D. E. EMBLEN

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

imagination or in 'intellectual departures from the norm.' A resultant shock occurs.

The classification of the artist isn't important. But unfortunately the public mind seeks involuntarily to classify and pigeon hole most of the elements of thought which it fails to grasp. Painting is painting—Pop Hart, one-time famous American modern watercolorist and lithographer, once painted signs in Mexico City. Picasso plays with paint. He is a highly developed doodler in oil. His fame stems from the prime fact that he is grist for the dealer's mill. He paints often and much. His name is rampant in the art world. Picasso is a drug on the market, for, Picasso doodled even too frequently for dealer consumption. Remember this; the art dealer creates propaganda in favour of sales. That's his business, yet, in spite of this, I believe that Picasso is a basically sincere painter. Then there is Modigliani; another sheerly defined modern painter. This painter saw things through an eye which might be called distorted, Yet his sincerity was utterly apparent, his colouring excellent.

Another false and odious aspect of the so called art world is the host of eager minded, empty souled, sychophantic, parasitical social groups following in art's wake. They drink untold gallons of tea, and utter encyclopedias of prattle in the name of art. The great and child-like public has a fixed notion of what constitutes the artistic temperament. The public treats the artist in much the same way as it deals with the slightly looney members of the body of humanity. It reveres, in strange, idolatrous fashion, the artistic. As a rule, people destroy the thing they don't understand. Not so in the case of the artistic and the daft; they are given great tolerance and this curious, half admitted respect. It were much better that the artist be considered not a member of the great infantile public body. In fact, the gulf separating the mind of the true artist from the animalistic brainlessness of the great social mass, is likened to that which separates Man and Woman. It is uncrossable.

The experience which is given the true seeker of beauty (not limited to the artistic mind alone) is not a common thing at all. In his queer way, guided by a mood of sincerity of skill and purpose, the artist in his approach to his subject, is like the probing rivulet of water, meandering across the earth. It follows a course uncontaminated by rule or habit. It knows without knowing. One theorist, writing of the strange subject of beauty and its man-made product, art, will point at the past accomplishment of great and near great artists; basing his argument upon comparison. What few deathless paintings still exist do so by public acclaim, as well as fortuitous survival at the hands of cautious owners. It is a happy accident that sees these paintings, unharmed by rot, earthquake, fire and moisture, live on as the examples of the work of past masters, in their search for beauty. Much of this so called public acclaim is habit and association. Everyone's grandmother, when youthful, went to Italy on her honeymoon and became enthralled by the sentimental conspiracy of sex, youth and love, which fused into a shapeless intellectual mass of admiration upon viewing for the first time any one of a number of surviving examples of the work of the dead masters. Perhaps the painting to blow the fuse in grandmamma's 1890 brand of intellectuality was 'Venus arising from the Waves.' When 'Venus' in all her naked chastity, arrived in San Francisco a few years ago with the loan of Italian masterpieces for the Fair, grandmamma's daughter, having listened at length to her mother's youthful memories over the years, saw the painting of Venus, and another atavistic fuse was blown. This is then, the essence of public acclaim in the matter of 'art.'

Churches . . .

ALL SAINTS' CHURCH



Tomorrow, Saturday, the Day of the Epiphany (Twelfth Night) there will be a 10:15 a. m. Service of the Holy Communion. Special intercessions for the men and women in the service of our country.

Sunday at 11:00 a. m. there will be choral Holy Communion Service for the entire parish family, friends and visitors, marking the beginning of another year. The Rector, Rev. C. J. Hulsewe, will have a sermon message. The Full Vested Choir will participate in the service with James L. Tounsend at the organ console. The Offertory Anthem will be a setting of Elliott's "Thou Didst Leave Thy Throne and Kingly Crown." The early Holy Communion Service will be held at 8:00 a. m., and the church school, with graded classes for all ages, will meet at 9:30 a. m. Children are cared for by a competent person in the annex south of the church from 10:45 a. m. on, so that parents can attend the church service. Directly after the 11:00 a. m. service, a luncheon will be served in the parish house under the chairmanship of Miss Douglas MacGregor and Mrs. Raymond Pratt. Thereafter, the annual parish meeting will be held.

CHURCH OF THE WAYFARER

Holy Communion will be administered next Sunday morning at the Church of the Wayfarer, to which all people are invited without regard to church affiliation. "Friends of Christ" will be the sermon theme by Dr. James E. Crowther. The organ music, played by Miss Margaret Sherman Lea, will be as follows: "The Builders," Old French; "Father Most Holy," Christiansen; "Now Let Heaven and Earth Adore Thee," Bach; "From Heaven Above," Bach; "Fugue in D," Bach. The Church School has classes for all grades, and begins at 9:45. The Church Service is at 11:00. Visitors are cordially invited.

CHRISTIAN SCIENCE CHURCH

"Look unto me, and be ye saved, all the ends of the earth: for I am God, and there is none else" (Isaiah 45:22) is the Christian Science Golden Text for Sunday, January 7.

In this Lesson-Sermon on "God" one of the Bible citations is from



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SUNDAYS

Morning and Evening
Ladies Bible Class: 2:30 p. m.
Wednesdays
Bible Study: 7:45 p. m. Wednesdays
HOUSE OF FOUR WENDS
Calle Principal Monterey

Sgt. Marvin King Sees That His Gang Have Xmas Dinner

Staff Sergeant Marvin A. King, mess sergeant, of Carmel, helped in preparation of an elaborate Christmas Day dinner for dough-boys in his outfit who were able

the 119th Psalm, "I have longed for thy salvation, O Lord; and thy law is my delight." A correlative passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy reads: "Let us banish sickness as an outlaw, and abide by the rule of perpetual harmony, God's law," (p. 381).

MISSION SAN CARLOS

Masses:—Weekdays: 8:00 a. m.
Sunday: 8:00; 9:30 and 11:00 a. m.

to take time from the battlefield to enjoy it, according to a press dispatch to The Pine Cone from Italy.

He is in the 91st "Powder River" Division, part of Lieutenant General Mark W. Clark's Fifth Army.

He worked with a menu made possible by a wide variety of premium holiday dishes, roast turkey, sage dressing, cranberry sauce, mashed potatoes, creamed asparagus, French peas, creamed corn, fresh salads, walnut cake, hot rolls, biscuits, coffee, tea, wine, apple minced meat, pumpkin, cream and pineapple pies, nuts and hard candy.

TO VISIT SON

Leaving Monday for Pampa, Texas, Mrs. Phyllis Midkiff will spend several weeks visiting her son Air Cadet James E. Midkiff. During her absence, the Steiner library will be closed.

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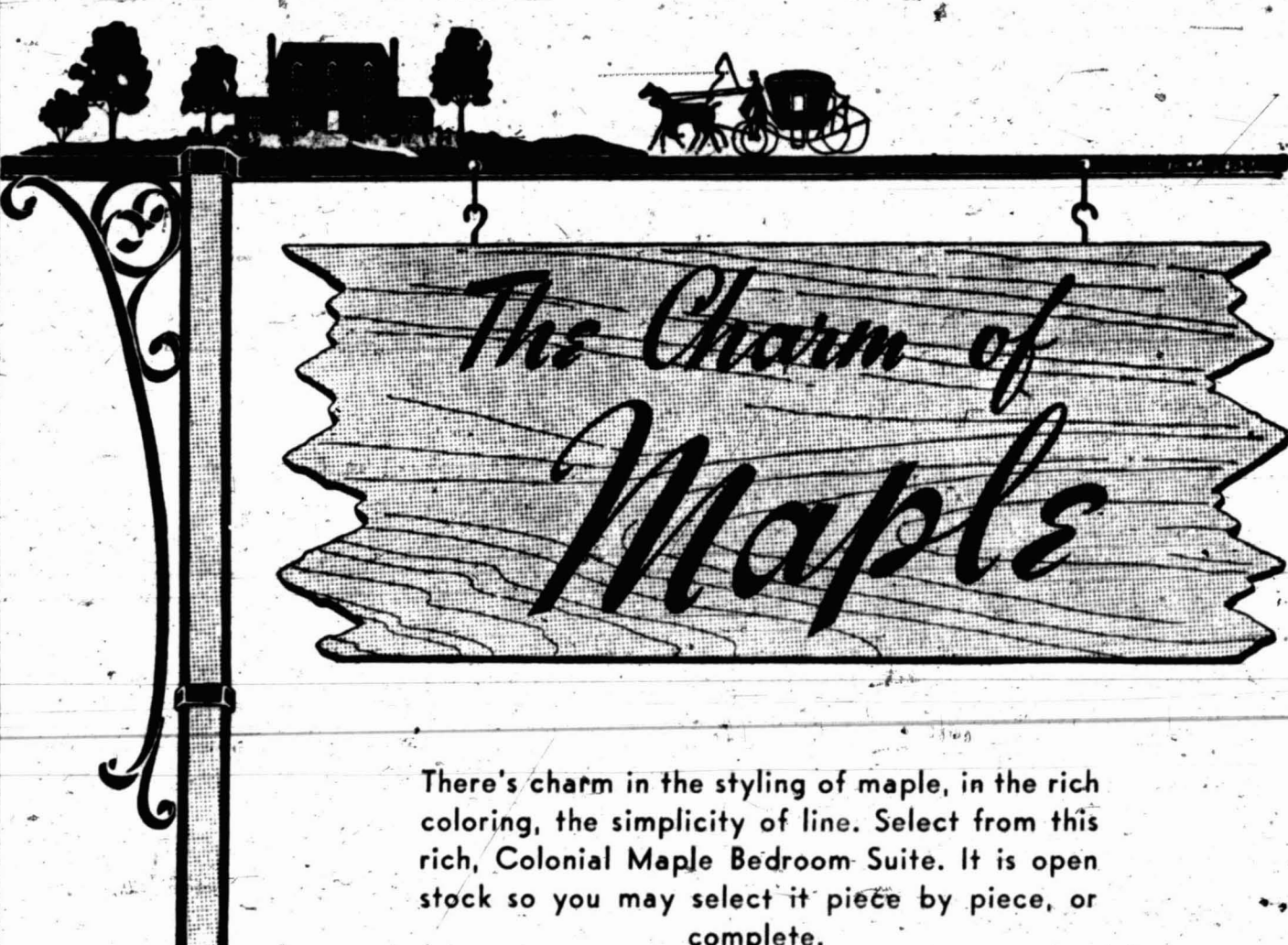
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Pine Needles

BARBARA CURTIS—SOCIAL EDITOR

Rendtorffs Entertain

The reading committee of the Carmel Library, with their husbands and wives, were tea-time guests of the Karl Rendtorffs last Sunday afternoon. They included Messrs and Mesdames Blanchard Steeves, H. S. Upjohns, C. J. Hulsewe, Ferdinand Haasis, E. O. Sisson, Hurd Comstock, Major and Mrs. Burt Freedman, Miss Elizabeth Niles, and Mr. Austin James.

Open Year's Activities

The Women's Auxiliary of the Church of the Wayfarer will meet next Tuesday, January 9, for a box lunch at 12:30 and a program at 1:15 at which Mrs. Mary Green will be speaker. "Early Days in Monterey" will be her topic, and flavor will be lent to the occasion by the Spanish songs to be sung by Mrs. Verne Fassio. Sewing for the lepers will be the work of the morning, beginning at 10:30. The public is cordially invited to attend.

Nesbitt Tidbits

Josselyn Hogue and his wife Betty were agreeable house guests over this tempestuous New Year's holiday at the domicile of Phil Nesbitt. Also attending the actual New Year's gathering were Abel and Ruth Warshawsky and Miss Elaine Carter. John Nesbitt's wife dropped in the following day and recounted tales of life on her husband's ranch down the coast. Phil, who considers holidays repulsive, admits that this wasn't so bad after all.

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Church League Meeting

The Church of the Wayfarer will hold its meeting of the Church League next Monday evening at 6:30, in the Dining Hall of the Church. Those attending will bring a box supper; the ladies of the Auxiliary will provide table service and hot drinks. There will be reports from all the departments and officers of the Church, and a time of good fellowship. All members and friends of the Church are cordially invited.

Howard Guests

Mrs. Loren Howard's guests for a gala New Year were Mr. and Mrs. Richard B. Oliver with son Jean, and dog. On Sunday, Miss Viola Loken made one more at the party, enjoying a leave before beginning her overseas assignment with the USO. Formerly of Carmel, she has been stationed in San Francisco. On New Year's night friends came in for buffet supper.

Daughter and Family Visit Upjohns

Dr. and Mrs. D. Paul McKelvey, with their three children Richard, Janet Ann, and Ellen, came down from Stanford to visit the H. S. Upjohns for the New Year's week end. Dr. McKelvey, who is a member of the department of speech at Stanford, returned with two of the children on Sunday, but Mrs. McKelvey and Ellen were able to remain until Wednesday.

Festive Holiday

Mr. and Mrs. Alfred Matthews spent a very gay Christmas in San Francisco as guests of their daughter and son-in-law, Mr. and Mrs. H. P. Champlain. The Heifitz concert was a special highlight of the week and also much enjoyed was dinner at the new home of Mrs. Douglas Winslow, formerly of Carmel. For New Year's the honors were reversed, and the Champlain's drove to Carmel for a visit at the Matthews home.

Theatre Party

Frances Gilmore invited friends to a showing of "It Happened Tomorrow" at the Carmel Playhouse recently. Her guests included Betty Dougherty, Peggy Riker, Mary Henderson, Sunny Cook, Curtis Gorham, Lew Frost, Stephen Brooks and Rod Dewar.

Now Sergeant Plein

The promotion of William B. Plein from the grade of Corporal to Sergeant has been announced by his commanding officer Colonel Frank P. Bostrom at an Eighth Air Force Bomber station in England. Sgt. Plein is engineer and top turret gunner in the 490th Bomb. Group, a B-17 Flying Fortress unit of the Eighth Air Force, and is now participating in heavy bombing attacks over Germany. He is the son of Mr. and Mrs. William Plein, 5th and Lincoln, and prior to entering the Army Air Forces in June, 1943, he was a student at Carmel High School.

A Twelve-Timer

From the Red Cross Blood Donor Center in San Francisco comes word that Noel Sullivan, on a pre-holiday visit to San Francisco made his 12th donation of a pint of blood to the Red Cross Blood Donor Service. There are relatively few persons in the twelve-time donor class, since regulations of the Red Cross do not allow donations to be made more than once in eight weeks, and not more than five times in 12 months.

Hazeltine Holiday Doings

Mrs. C. R. Hazeltine served egg-nog to friends on New Year's afternoon at her home at Ocean and Rodeo in the Country Club district. Her guests included her daughter and son-in-law, Mr. and Mrs. Frank C. Winter, Mrs. L. A. Bonnet, Mr. Schofield Bonnet, Mrs. William McC. Chapman, and Elizabeth Hazeltine and Thomas Winter, both students at Stanford University.

On Wednesday, December 27, daughter Rita was hostess at a tea dance for her high school friends at the Monterey Peninsula Country Club. Dancing was from four until seven to the music of Miss Grace Stock and her orchestra. Members of the orchestra entertained with skits and refreshments were enjoyed about the fire. Two Christmas trees, streamers and bells carried out the holiday mood.

San Jose State Bound

Mrs. Sylvia Meeter Jordan left January 1 on a leave of absence from Sunset School for a semester's work at San Jose State College. Also enrolling was Miss Frances Passailaigue who graduated from Carmel High School in 1943 and has since been employed in a bank in Monterey. June Quinn was also bound for the same destination, and was accompanied by her mother, Mrs. Edith Quinn.

Audubon Field Trip

The next field trip of the Monterey Peninsula Audubon society will be to Laguna Del-Rey to study fresh water ducks, and other bird life found in the slough. There will also be a short walk up the lower stretches of the Jack's Peak road to observe land birds of the vicinity. Members are to meet at 9:00 a. m. Sunday, January 7, at the intersection of the Castroville and Salinas roads, just east of the entrance to Del Monte Hotel. Trip will last about three and a half hours.

Again In Carmel

Living in Carmel, but in a new capacity is Lt. (j. g.) John White, who with his wife, is staying at the home of Mrs. Donald Craig at 4th and Carpenter Streets. His earlier career here involved the teaching of history at Carmel High School. He is on special duty for the Navy and his previous posts have included Washington and New York. Prior to joining the Navy he had begun work on his doctor's degree at Stanford University. When his leave expires on January 12, he will be assigned to Fort Ord.

Foreign Affairs Group Postponed

Instead of meeting as scheduled on the second Monday of this month, the foreign affairs group led by Mrs. Karl Rendtorff will meet at three o'clock on the afternoon of the third Monday of Jan.

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On January 8

HARRY J. POWERS, M. D.

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MONTEREY



Cessation of the holidays means relaxed nerves and breathing space in our shops again! Now is the time to enjoy excursions down town without being trampled underfoot and without the endless waits for "prompt service with a smile."

Newest attraction in town is the preveue opening of THE BURNETT GALLERY which is located on the balcony of The Seven Arts Court on Lincoln Street just south of Ocean Avenue. The preveue is set for Friday January the 5th and Saturday the 6th whereas the actual opening will be later in the week. The main purpose of this delightful little place is for the receiving of collections of antiques, of paintings, embroideries, old laces and fabrics, old silver, brass and copper, and good replicas of antiques, both for viewing and for sale on consignment. This is a wonderful opportunity for owners of rare and lovely furniture and any of the above-mentioned articles to place their things out of storage where they may be seen and appreciated by the countless lovers of fine arts.

This week will feature the paintings of M. DeNeale Morgan and Jaffrey Harris, two of our best known and loved artists, and the public is most cordially invited to attend their first showing at this new gallery. There will be a change in exhibits, from time to time, and any one wishing to show a collection of antiques for sale on consignment or purely for the pleasure of allowing the public to view it may phone Mrs. Burnett for necessary arrangements. Period furniture will especially be welcome and she has several very lovely pieces in right now.

Those wonderful wooden hand bags are in town! The POKE ABOUT NOOK has them in four sizes and in various shades of natural wood, carefully selected strips and bands of beautifully finished woods—imported from all over the world. Several tones of broad and narrow strips together with dull or shiny surfaces as desired make fascinating natural-colored purses, surprisingly lightweight, which are fashion's latest contribution to the accessory department.

At the I. MOFFETT Children's Shop are some cunning, pure wool, pre-war felt jackets in navy blue, Kelly green, and gay red. Clever little peasant designs applied with felt flowers and patterns of all kinds make these jackets unique, especially so since they are all hand cut and stitched! One precious navy blue one has saucy little white stemmed mushrooms with red and white polka dot tops and leaves and things sewn on. And the nice part about these garments is the matching of skirts, beanies, suspenders and purses. The skirts may be ordered in sizes up to 14, and any youngster would look adorable wearing one of these outfits!

A veritable galaxy of beautiful new slacks will delight the shopper who visits MAXINE'S this week... several with two toned

matching blouses and shirts and even matching belted topper coats in plaids predominantly blue, green and brown. Blazer type jackets in the same plaid make possible the acquiring of a stunning three piece slack suit. The slacks are solid gabardine, and the jackets have the combination gabardine inset with solid wooleh backs and full length sleeves. Others are checked in white with peach, lime, red and black wool with a gabardine type material in solid white for spring and warmer weather wear. Others in this marvelous collection include covert cloth as well as gabardine separate slacks in a host of lovely new shades.

THE POST-HOLIDAY SALES ARE GOING AT FULL TILT HERE IN CARMEL, THE MOST NOTABLE OF WHICH ARE THOSE AT:

THE CINDERELLA SHOP, where one finds a continued showing of reduced clothes, including a nice range of suits and dresses in popular sizes in a good choice of colors. Among them are many charming frocks for date and daily wear which will complement your late winter and spring wardrobe.

THE SILVER THIMBLE, where on Monday, January 8th, marvelous reductions in the lingerie, house coat and robe, and gown section will lure lovers of feminine finery... filmy slips and negligees which thrill even the hardest of us, and robes for all manner of climates and personal tastes... quilted ones with princess lines for colder weather, silken styles for warm houses, and cottons for all-purpose wear winter or summer.

And at THE COUNTRY SHOP, where there is a very fine selection of suits and wool dresses and coats... there are even some three piece suits, that indispensable "must" for the traveller and for a variety of changes in costume. Dresses in all materials will satisfy all manner of choices, since the styles are modish and the lines beautifully cut. Everyone in Carmel knows that a good woollen is worn year round, and will serve as daytime or evening wear simply by accenting the accessories or jewelry to suit the occasion. Plaids, checks and solid tones provide a wide range from which to select your first budget dresses of the New Year.

The Men's Department has a grand new item which has been especially designed for HEARN LTD. It is a very good looking three-button sack coat of Navy blue British flannel, soft in texture, beautifully tailored, with chromium buttons and two sizable, built in pockets. This type of jacket is absolutely correct for leisure wear in any manner of Peninsular-social life... amply warm for outdoor rigors, yet lightweight enough to feel comfortable indoors before a crackling fire.

After inventories and holiday recuperations have been completed, you shall have the results of more extensive scouting.

—Katie Martin. (adv.)

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E. F. Smith, Jr., Weds

E. Frederick Smith, Jr., son of Mr. and Mrs. E. Frederick Smith of Salinas, formerly of Carmel, was married on December 8 in Iowa City, Iowa, at the Navy Pre-Flight School to Miss Phyl Robinson of Shelby. The ceremony was performed by Chaplain Elmer C. Elsea, USNR, and their attendants were Miss Lois Commack of Toledo, a close friend of the bride, and Chief Radioman Thomas I. Allen, an instructor in the Radio school at the Iowa State Pre-Flight.

The new Mrs. Smith is the daughter of Mr. and Mrs. George A. Robinson of Shelby, and attended schools there and at Drake University. For five months she was a member of the WAVES, but had resigned to resume her teaching, and at the time of her marriage was an instructor in the Stuart, Iowa, schools. E. Frederick Smith, Jr., graduated from the Salinas Union High School in 1937 and enlisted in the Navy on May 12, 1939, completing Radio School in San Diego Naval Training Station. His first sea duty was in April, 1940, when he was assigned to the Flag Radio on the U.S.S. California. He was aboard that ill-fated ship on December 7 at Pearl Harbor, and since that time has seen action in the Marshall Islands and in other South Pacific engagements, and has had duty in the Fiji and Samoan Islands.

For eighteen months prior to his last 30 day leave home with his parents in Salinas on September 30, Mr. Smith, now Chief Radioman, had been in charge of the Radio Station on American Samoa. The young people are making their home at present at 317 Oaklawn avenue, Oaklyn, New Jersey, awaiting Mr. Smith's assignment to a new cruiser.

His brother, Franklyn Rhys, also in the Navy, was recently in the naval battles of Leyte and Surigaos Straits. See story on page three.

Williams Away

Dr. and Mrs. W. B. Williams spent several days during the Christmas holidays with relatives in Coalinga.

Down From City

Mrs. William B. Brown was in Carmel over New Year's, the house guest of her sister-in-law, Mrs. James Doud.

Bring in the New Year

At 5:30 on Thursday afternoon, December 28, the Howard Veits entertained seventy of their friends with cocktails served at their Pebble Beach home. Wreaths and mistletoe made their usual reminder of the season.

Friends enjoyed a large informal party with dancing at the Max Richards on Saturday night, the guests being the chief decoration thereof, according to the hostess' modest declaration.

To celebrate the eve of 1945, the Toby Streets asked friends to share Austrian Peach Bowls with them, a delectable concoction produced by pouring champagne over peaches and cognac. Sam Colburn, not wanting to miss such a treat as this, took off too early to be apprehended by the great group of Villagers kindly intent on warming the house into which Sam has newly moved. Not dampened in spirits, the festivities went on, without him and were still going on merrily when he returned in the smaller hours. But the thing that impressed Sam most about the whole affair was the clean-up squad that returned voluntarily next day to do its work.

Among those entertaining on New Year's day, none had a more successful afternoon than Professor and Mrs. Joseph LeConte, who invited many for punch at their Hatton Fields home. Mrs. Herbert Tolfree, Mrs. Harry Nye, and Mrs. Horace Lyon assisted the hostess.

At the Paul Lowe home, Mrs. Lowe dispensed her noteworthy egg nog to a gathering of twenty friends in contributing her bit to the Monday festivity. Mrs. R. K. Turner invited a large group for that seasonal beverage on the same afternoon, being assisted by Mrs. C. Julian Wheeler, Mrs. John

Taylor and Mrs. Erik Hofman. A large bowl of red roses decorated the serving table.

Three-Hostess Dance

Mr. and Mrs. Arthur Plaxton opened their home on New Year's Eve to the friends of their daughter, Betty, and her two co-hostesses, Frances Gilmore and Elinor Fay, who entertained a group of freshmen friends with a dance and much celebration.

Decorations were festoons of bunting and Christmas greens. Refreshments of weiners, buns, cake and coke contributed to a very happy evening.

First Birthday

Richard Steven Mills was one year old yesterday, and to make the day a memorable one, his mother Mrs. Harry Mills, created a party in circus motif for his young friends and their mothers. The birthday cake turned around and around and played "Happy Birthday" as it moved; there was ice cream and a photographer to take everyone's picture.

Guests for the day were Mrs. Harold Dillingham and daughter, Frances, Mrs. Al Roman and Diana, Mrs. Joel Ellis and Joel, Jr., Mrs. Sam Rice and Deborah, Mrs. Bob Fletcher and sons Rob and John, Mrs. Thomas Hindman and Jerry, and Mrs. Robert G. Barna.

Lt. and Mrs. Mills live "Next Door" at 9th and Camino Real.

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January
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Monterey, Calif.

Pvt. Akbar Moezzi, LL.B., Ex-Iranian, Learns K. P.

It was but two days after the historic meeting of the United Nations War Leaders in Teheran that Akbar Moezzi, 23, linguist, lawyer, official of the Iranian Imperial Railway, and an amateur violinist of no little skill set out for America.

He is now Pvt. Moezzi, U. S. Army, who, after basic training at Camp Roberts, where he became proficient in K. P. duty, as well as in a number of other skills required of all good American soldier, is stationed at Ft. Ord, awaiting assignment to combat duty.

Akbar didn't come to America specifically to become a soldier. He came to increase his academic knowledge, for though he holds a LL.B. degree from the University of his native city, Teheran, he wanted further study at an American college to smooth his way toward practicing law in this country; and he enrolled at the University of Southern California with that end in view.

Then came "greetings" from one of the honor guests at that historic meeting at Teheran.

In many respects, Akbar Moezzi, LL.B., has found life in the Army challenging and enlightening, and he has met the difficulties that it has presented with high good humor, involving himself in a minimum of "sergeant trouble" and learning the language as rapidly as possible. For though he speaks excellent English, as well as Persian, French, Arabic, Turkish and Spanish, he was utterly unprepared to grasp, unaided, the meaning of such colorful expressions as "on the ball."

Although he can discuss international politics, trade and economics with considerable authority, the subject that interests the greater number of his companions in olive drab is what he, a Mohammedan, thinks of American women, and how they compare with the feminine inhabitants of Iran, who he says seldom do anything to help a husband out of his difficulties, as many American wives are prone to do, but after marriage are con-

LT. HALLE WOUNDED

Word from the War Department reveals that 1st. Lt. Arne F. Halle of Carmel and now with the 20th AAF was slightly wounded in Christmas day action in India. Before entering the service in 1942, Halle was assistant cashier of the Bank of Carmel. He received his commission at Fort Monmouth, following training in advanced radar work.

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Estate Office, Theatre
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Ideals And Reality Must Be In Harmony Says Dr. Hedley

Dr. George Hedley, associate professor of sociology and economics at Mills College, and an outstanding speaker, addressed the monthly luncheon of the All Saints' Women's Auxiliary on the subject, "Ethics and Economics." Doctor Hedley, speaking as both a clergyman and a professor of economics, said that recently the church had attempted to attack timely economic problems, changing its emphasis from a charitable attitude to constructive procedure.

Said Doctor Hedley, "The ideal and the theoretical are not opposed to the actual, much less overthrown by it. The ideal and the theoretical rather, are supported and ratified by the actual as actually it exists. I plead the cause of idealism, for I try to be Christian. I plead the cause of reason, for I am supposed to teach reasonably. In doing so, I plead the cause of good sense and useful action. Ideals and theory? Only in harmony with them can the real be practical indeed."

The meeting was presided over by Mrs. C. H. F. Jarvis, Miss Flora Stewart, Mrs. Douglas McGregor, Miss Alice Cressin, and Mrs. J. F. Winston arranged the decorations.

Salinas League Sponsors Speaker On Youth Authority

The Salinas League of Women Voters extends a cordial invitation to the people of Carmel to attend a meeting of special interest on Monday evening, January 8, at 8 o'clock in the YMCA auditorium of Salinas. The speaker will be Mr. Karl Holton, former chief probation officer of Los Angeles county, who now heads the State Youth Authority project.

Youth Authority Act was passed in 1941 as a result of the American Law Institute survey made by 750 judges and attorneys of America who showed the need for new methods of handling teen age problems and delinquency. Mr. Holton will report upon the activities arranged under the act, the first of its kind passed by any state.

would amuse the service men.

Carmel people have every reason to take a special pride in these Carmel actors, not only for the outstanding success of their production, but for their unselfish giving of time, energy and talent in a genuine contribution to the war effort, the amusing and entertaining of the men who will shortly have little time for entertainments overseas.

ment in the grim work that will be The group consists in the cast of the play, Ruth Marion McElroy, Lee Crowe, Lloyd Weer, Louise Welty, Dan Welty, Alexander Merivale, Ken Carleton, Allen Knight; the olio cast, which in addition to the members of the play, includes Betty Carr, Carol and Laura Dell Hildebrand, Evelyn Nidever Hildebrand, and Don Adams. Back stage Franklyn Dixon is stage manager, Billy France and Ayer Grigg attend to lighting and properties, Ruth Grigg, assisted by Grace Yenni and Roberta Clapham, is in charge of costumes. Lloyd Weer, in addition to carrying a large part in the play, is the director, producer, business manager and repository of headaches for the group.

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Pine Needles...

Surprise Wedding

Friends of the former Miss Betty Lou Fonteneau and Clarence E. Lamb Jr. are learning of the marriage of the popular young couple in a double ring ceremony performed by Rev. Laurence J. Osborne, in the First Methodist church of Reno, Nevada, on December 22.

The bride wore a princess wedding gown of white silk taffeta. The French lace veil was held in place by a coronet of seed pearls and orange blossoms, and she carried a bouquet of gardenias and white roses. Her attendants were Miss Edith Marie Fonteneau, sister of the bride, and Mrs. L. M. Cheese of Reno, Nevada, who joined the couple in their drive from Carmel. Miss Fonteneau wore a gold wool dressmaker suit with accessories to match. Mrs. Cheese was attired in brown wool and both wore corsages of white gardenias.

The young couple spent their honeymoon in northern California, and returned to Carmel on January 2.

The bride is the youngest daughter of Mr. and Mrs. Charles U. Fonteneau, long time residents of Carmel and formerly of Sacramento and Stockton. She is a graduate of Carmel high school and attended Salinas Junior college, where she met her husband-to-be. Mr. Lamb is the son of Mr. and Mrs. Clarence E. Lamb of Monterey. He graduated from high school

there and from the Salinas Junior college before entering his present work in radio at Salinas Air Base.

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DELICIOUS FOOD
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Our Dining Room will be closed until January 10, to give
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Real Estate

BUILDING SITE—Carmel Point close to the water—a lot and one-half—\$25000. Has a very nice few and is surrounded by better type homes. See this before you buy—**CARMEL REALTY COMPANY**, Realtors, Las Tiendas Bldg. Ocean Avenue, Phone 66.

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FOR SALE—2 bedroom house, newly painted, close to bus line. Immediate occupancy. Can be purchased for \$4250 on easy terms. See **BETTY JEAN NEWELL**, Realtor, Ocean and Dolores, or Ph. Carmel 303 for appointment.

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FOR SALE—Income property on Ocean Avenue in Carmel, 5 separate cottages, furnished. Fireplaces, gas heat, etc., throughout. View of the ocean. Each cottage has bedroom, bath, kitchen, dining room, living room, garage etc. Price \$22,500. Terms. **GLADYS KINGSLAND, DIXON** Licensed Real Estate Broker. Phone 940—Ocean Ave. between Dolores and Lincoln.

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Buffalo Bill Next Playhouse Offering

"Buffalo Bill," opening tonight at Carmel Playhouse, is highly rated by the critics as not "just another Western," partly because of the rich and colorful story underlying the film, and partly because of the first-rate technicolor production, with its locale amidst some of the most magnificent scenery in the world. The large cast is headed by Joel McCrea, in the title role, with the support of Maureen O'Hara, Linda Darnell, Thomas Mitchell and many other well known players. The bill ending Sunday night, will include late Pathe News and a Disney cartoon. Matinee tomorrow at two-thirty. Starting next Tuesday, the Playhouse will offer the British thriller, "Uncensored," starring Eric Portman, remembered from "The Invaders" and "Squadron Leader X," and Phyllis Calvert, the lovely little co-star of "The Remarkable Mr. Kipps." On the same bill there will be an interesting March of Time, "British Imperialism." Regular Wednesday matinee at two-thirty.

LEGAL ADVERTISEMENT

NOTICE OF HEARING

The Board of Trustees of the Carmel Unified School District hereby gives notice that it will conduct a public hearing on Tuesday, January 16, 1945, at 8:00 p. m., at its office in the Carmel High School to consider a proposed withdrawal of the Carmel Unified School District from the Monterey County Library, in accordance with the Education Code of the State of California.
First Publication: January 5, 1945
Last Publication: January 12, 1945

Miscellaneous

FOR SALE—Girls trench coat, size 12. Call 942-J.

EXPERT pruning and tree work. Contracted. Call Bishop, Monterey 8704.

WANTED TO BUY—Desk—office type, with drawers. Need not be in good condition. Phone 149.

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FOR SALE—Modern, cozy, and attractive cottage. North of village—fireplace, gas heat, dining room, 3 bedrooms, 2 baths unf. Attractive garden, nice condition, \$5600.

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MONEY TO LOAN—We have First Mortgage Loan money available at 6% per annum—either for new loans or for refinancing—payable at \$10 per \$1000 per month including interest—these loans will pay out principal and interest in approx. 11 years. Full details and appraisals by calling **CARMEL REALTY COMPANY**, Las Tiendas Bldg. Ocean Ave. Phone 66—

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FOR RENT—Room with private bath, \$7.00 per week single, \$10 per week double. Tel. 538-W.

FOR RENT—One single bedroom with heat for rent. Permanent tenant desired. Dolores between 7th and 8th. Phone 238.

Lost and Found

LOST—Pair of blue kid shoes in Carmel shopping district. Reward. Phone 359-J.

RED + NEWS

By **FRANCES HUDGINS**
With the Holidays over and the Happy New Year wishes expressed, we have time for one deep breath before returning to our serious business.

We need more people to knit and sew in the War Production Room.

We have about sixty thousand surgical dressings to be made and shipped by March 15. That means that all workers, both old and new, must put forth every effort to accomplish this job. We must not, and can not fail in this effort, for that would mean we had failed our boys.

Anyone holding an American Red Cross Nurses Aide certificate, and visiting on the Peninsula no matter how short a time, should report to the Red Cross Headquarters on Dolores near Eighth, to volunteer their badly needed services, for work at the Peninsula Community Hospital.

The shortage of nurses is so acute at this time that even a few hours of volunteer service will be greatly appreciated.

ELECTRICAL TROUBLES

Battery trouble in an automobile, if serious, is usually obvious and may result in waste of gasoline through slow or hard starting, the California Automobile Association points out.

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Artist Alec Miller To Have Show In Middle Gallery

(Continued from page 1)
career begins with apprenticeship to a Glasgow woodcarver when he was thirteen. This training was supplemented with lessons in figure drawing and anatomy. In 1902 he went to England to take charge of a department in the guild of handicraft. This began a very busy period of production in ecclesiastical art when pieces in silver, stone and wood were produced for the churches and cathedrals of England under distinguished private patronage. Outstanding among these pieces is the nearly lifesize statue of madonna and child done for Tewkesbury Abbey. In its soft expressiveness it seems far from stone.

This work, like all other Miller sculpture, is directly carved. Much modern sculpture belies the sureness of the craftsman, he believes, for its designers work only in plaster models, leaving the cutting of the final piece to other hands. Nor does he attempt to work from a sitting model. His method is to study the person, then translate the synthesis to the final wood or stone. This trains the mind, heightens the memory.

His method of workmanship has been pragmatic. The results prove that. A constant exhibitor in the Royal Academy, he has shown repeatedly in New York, Washington and other eastern cities and his commissions have taken his work to many parts of the world. The war has also created a special work of sentiment for Mr. Miller to do. Only this week he journeys to Claremont to do the head of a service man, home on leave, so that when the boy is gone there will remain a tangible, in-the-round reminder of his presence.

Those in Carmel who have not yet met Alec Miller will have opportunity on Sunday, January 21.



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Bernard Rowntree

Services were held at 11 o'clock New Year's Day at Dorney's for Bernard Rowntree, who died Saturday morning after an illness of many months. He was 70 years old. Dr. James Crowther conducted the simple ceremony, including in his tribute to the beloved Carmelite, a prayer full of gallantry and courage that Rowntree had written himself several years ago.

Bernard Rowntree, born in England, had made his home in Carmel since 1925, where he engaged in the insurance business. He was a member of the city council, with the exception of one term, since 1934. He served the sanitary district as secretary for nine years, and as engineer of the treatment plant from the time it was built in 1939.

No better indication of the service he rendered the community, nor the affection and respect with which he was regarded by his fellow townsmen, is needed than the resolution passed in his memory at the city council meeting Wednesday night.

"He was devoted to all of Carmel and its spirit—the beautiful pines, the rambling walks of the village, the architectural beauty of the business district, the beach, the 'doors of our firehouse'—these were Carmel to Bernard Rowntree, and to these he devoted the last years of his life. To watch and protect the 'true Carmel spirit' he served on the Carmel City Council for nine years, for through the Council, he felt he could serve the village he loved, and serve it he did to the very last day. Carmel is deeply indebted to Bernard Rowntree. Carmelites will remember him for many years to come, and of him it can be said, 'Then write him down as one who loved his fellowmen.'"

He is survived by his son, Cedric, Berkeley, and three brothers, Wilford Rowntree, Costa Mesa; Richardson Rowntree, Columbus, Ohio; Gilbert Rowntree, New Zealand. Cremation followed the services.

MY FAVORITE GENERAL

The most exciting thing happened to me not very long ago. I walked by the Pine Inn and out came General Stilwell, his chief of staff, General Bergin and General Stilwell's family. I was so excited, I ran right up to the General and shook his hand. We talked a minute, then I asked General Stilwell to show me his G. I. hair cut. I was so excited that I had met one of our country's famous generals. General Stilwell is my favorite. —John Kaye, 6th Grade.

when a gallery reception will honor him as, well as Elwood Graham, whose show opens in the water color gallery on January 15. —B. C.

Elwood Graham To Have One-Man Show At Gallery

(Continued from Page One)

the bad if the baby cried. Just what Benje has to say on his father's predilection for vivid red shirts with ties of orange or green has not been released for publication. In any event these man to man affairs are soon destined for interruption or rather augmentation, for there is recently a new sister in the Graham household.

Although Elwood Graham's main work has been in oil, the pictures which he will bring to Carmel are entirely watercolor.

While his early work was realistic, his progress has been ever towards the abstract. And such will be the nature of the show presented here, though he has varied his bill of work from time to time by such pieces as his portrait of John Steinbeck, an impression which has attracted considerable interest and discussion.

P. O. Receipts Up Again This Quarter

Carmel post office receipts for theyear of 1944 were \$82,981.39, it was announced yesterday, a gain of \$14,393.90 over receipts for 1943.

Fourth quarter collections were \$24,671.90.

Increase over the past ten years has been steady. Gross receipts for the calendar year of 1935 were \$33,394.68; for 1936, \$36,548.76; 1937, \$39,144.00; 1938, \$40,281.68; 1939, \$43,118.31; 1940, \$48,432.55; 1941, \$56,746.29; 1942, \$56,009.57; 1943, \$68,587.47.

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Furniture & Fixtures	1,446.98

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Incomplete Loans	\$ 19,020.25
Investment Certificates	185,187.51
Accumulative Shares	1,161.27
Federal H.L.B. Advances	6,250.00
Specific Reserves	1,415.00
Other Liabilities	64.80
Capital Stock	25,000.00
Surplus & Undivided Profits	8,766.20

\$246,865.03

Deposits made on or before Jan. 10 bear interest from Jan. 1



Nesbitt Murals Decorate Leoni Home

The work of a single morning was several panels of murals which Phil Nesbitt added on Wednesday to the beautiful ranch home of Mr. and Mrs. Nelson Miles Leoni of Carmel Valley. Working in highly concentrated fashion, with the skill that culminates many years of serious work, Mr. Nesbitt produced a result in the mood Bemelman.

"Pastorale with a touch of universal classicism" as he described them. For further reference to the Nesbitt style, his recent exhibit at the Carmel Gallery may be recalled and the numerous publications in which his drawings have appeared.

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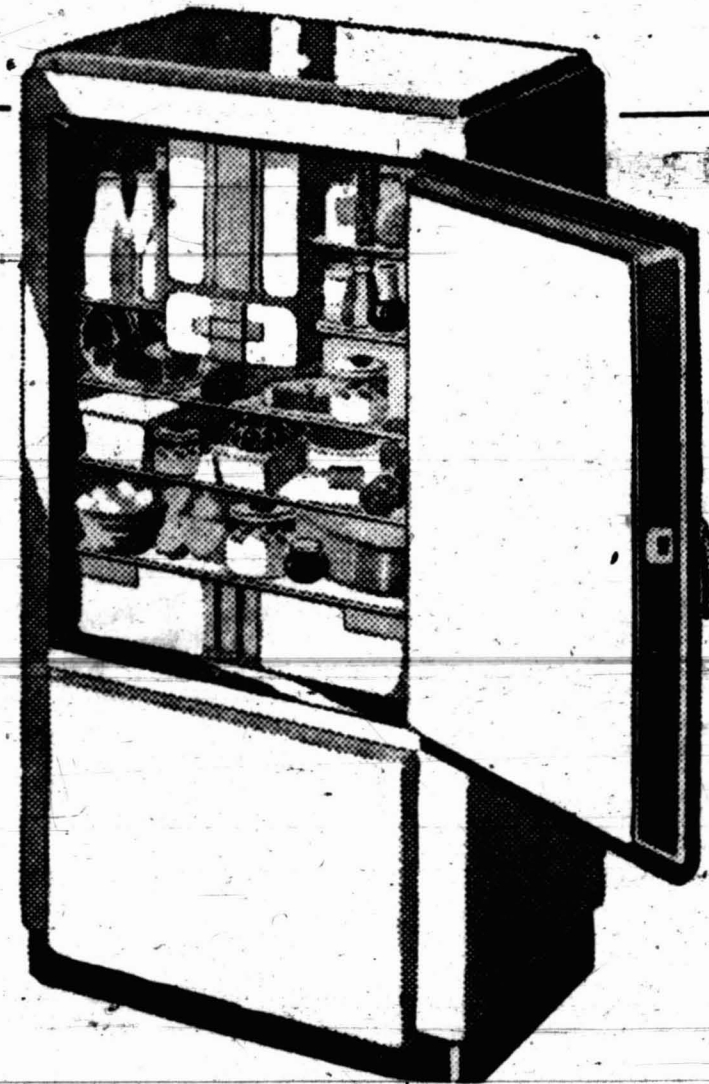
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